





# Inner Absence

Symposium 14<sup>th</sup> April 2015

Presented by Richard Cassidy

# The Group

- **Caroline Bayorunaite**
- **Dan Bell**
- **Richard Cassidy**
- **Becky Lewis**
- **Iain Metcalfe**
- **India Potesta**
- **Lewis Swain**



**‘Working Title’**

# Our Roles

## Roles and Responsibilities

Each group to fill out this form and email it to me. - I will then send all future emails to the secretary.

Group Name		
Task	Description	Student name and mobile No.
Find a site/venue	Probably a group activity - this must be secured asap	Whole Group
Secretary	Calling meeting, keeping minutes of meetings, acting as an information hub. Coordinating and logging the progress of the other members/tasks	India Testa
Curator	Responsible for the statement in the catalogue and for the decisions when hanging the exhibition	Lewis Main
Catalogue Design and print	Designing the catalogue preparing the layout and getting the catalogue printed. Collating all the material from the group. You will need - one for each member of the group one for the guest curator invited to the symposium and one for Julie for reference	Caroline Bajjwate
Project management.	Getting all of the work to the and from the venue organizing transport clearing and preparing space before and after exhibition.	Don Bell
Risk assessment	All health and safety concerns; gathering H&S forms from all group members, filling in Health and safety form for the exhibition and submitting it, addressing and all Health & Safety issues, eg. making sure that all equipment has been pap tested, liaising with staff, technicians, venue, and group.	Becky Lewis
Publicity and press release Web site?	Writing the press release, contacting the press identifying and inviting relevant guests/audiences. This person will also have meetings with the publicity group which will be one person from each group meeting with other publicity officers to publicize the whole two weeks to get the press involved, work with SHU publicity etc.	Jain Metcalfe
Buffet Lunch	On the day of the symposium we share a buffet lunch in the AGC Gallery provided by all of the students. One member of each group should laise with the other groups to coordinate the food.	Richard Cassidy



# Themes & Idea's



**Working Title**

**Became**

**Inner Absence**



# Absence

noun

The non-existence or the lack of

Caroline Bajorunaite

Dan Bell

Richard Cassidy

Becky Lewis

Iain Metcalfe

India Potesta

Lewis Swain

Opening:

23/03/2015

18:00 - 21:00

Location:

CADS Works,

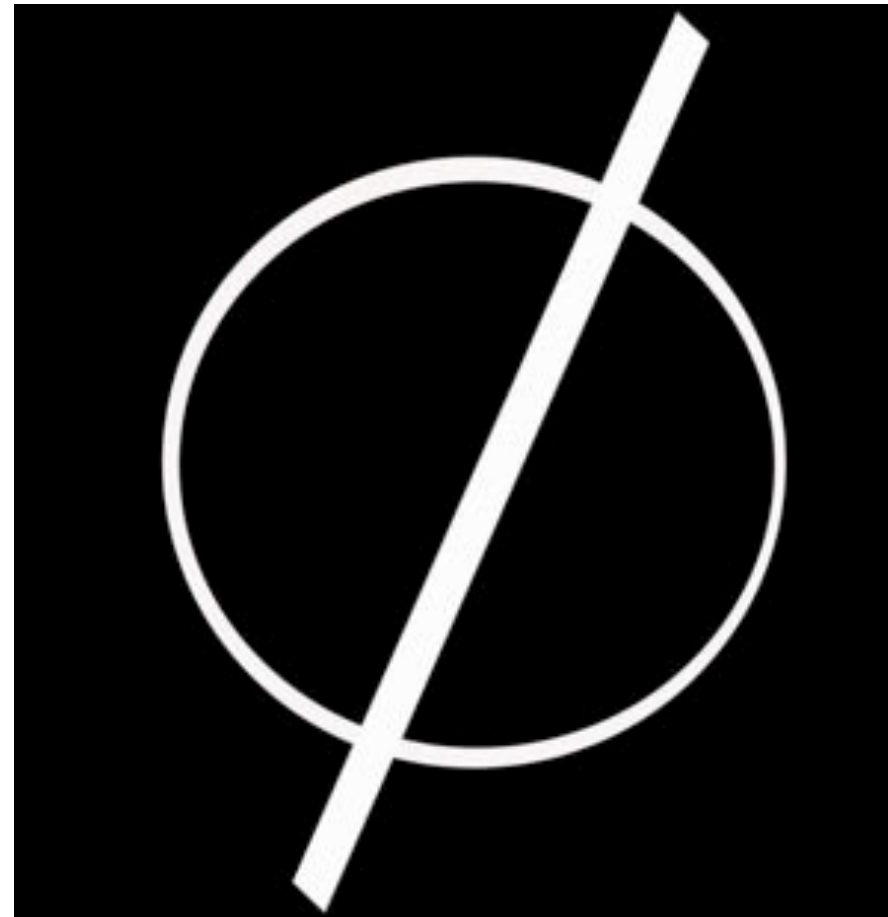
7 Smithfield,

Sheffield,

S3 7AR

## Design

### Flyer, Logo & Catalog



# Publicity

Press Release  
&

Web site/Facebook

Press release

An inner absence

A group of dynamic, young and fresh artists tackle head on the dark themes that the inner absence in us all can produce. Challenging us and forcing us to question its impact upon the self as well as society.

Lewis Swane: Considering fear as a primary aspect in practice, I use print and installation to invoke this feeling as a reaction from the audience. Using a combination of fabric and cyanotype as well as other materials, my aim is to cause discomfort to the viewer while considering their position within a work and in relation to the work.

India Potesta: Based on the quotation from Marlowe's "doctor Faustus" ("had I as many souls as there be stars id give them all for Mephistopheles. By him I'll be great emperor of the world") this sculpture battles the argument of whether mankind is over crazed for power and knowledge of whether art can fill these spaces in man's desire by giving intuition and understanding.

Becky Lewis: Physical destruction.

My work will explore the destruction of the physical form. Looking at the anatomy of plants, animals etc. and what happens when parts are missing or destroyed.

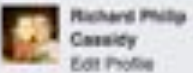
Caroline Bayorunaite: I am basing my work on the idea of melancholy, detachment and the unconsciousness. I'm mainly focusing on painting, imagery and text combined together to create a sense of the theme mentioned above.

Dan Bell: Perception.

As an artist I try to create work around what I see is socially wrong or unjustified, I enjoy working with the social aspect in my work because I feel I can draw inspiration from practically anywhere. One of the main influences for my idea was a book called 'the Ways Of Seeing' By John Berger, the way people can look at an image and see it differently, 'seeing comes before words. The child looks and recognizes before it speaks' I want to create stories around work that may or may not be true, I like looking at the way people can perceive an idea or image. I'm hoping to create something modern and more contemporary then what I have done in the past, through installation work, light and digital as these are more contemporary mediums rather than conventional mediums.

Iain Metcalfe:

My work explores the roots of drug addiction in an expressive emotive way using text and paint to achieve this. I make use of Buddhist influences as well as a personal imagery to achieve this. The art has a raw emotional and expressive feel to it with a childlike innocence in the painting style but not upon the approach to the subject matter.



- Richard Philip Cassidy  
Edit Profile
- MY EVENTS
- Upcoming
  - Calendar
  - Suggested
  - Subscribed
  - Past
  - Create

# Absence

*noun* Cover Photo

the non-existence or the lack

"Absence" Fine Art Level 5 exhibition

[Change Event Photo](#)

Open invite - Hosted by Richard Philip Cassidy and 5 others

Going + Invite Edit ...

Monday, March 23 at 7:00pm  
about 2 weeks ago

CADS  
7 Smithfield, St Vincents, Shalesmoor, S3 7AR Sheffield [Show Map](#)

Level 5 Fine Art students showing work based around theme of absence.

POSTS

[Write Post](#) [Add Photo/Video](#) [Ask Question](#)

Write something...

RECENT ACTIVITY

**Charlotte Milnes**  
March 23 at 8:50pm - Sheffield - all

Hey I can't make it tonight sorry how long is it on for though? And good luck 🍀

[Like](#) [Comment](#)

**Caroline Bayornalite** changed the time of the event to be Monday, March 23 at 7:00pm.



Caroline, Ian and 14 other friends went

40 went 12 maybe 64 invited

RELATED EVENTS

- The Sheffield Philadelphia Be...**  
Fri May 1 at CADS  
190 guests  
[Join](#) [Maybe](#)
- FILMING EVENT: Tyburn Jig ...**  
Sun Apr 19 at CADS  
21 guests  
[Join](#) [Maybe](#)
- Tie Dye Workshop with ACCI...**  
Wednesday at CADS  
19 guests  
[Join](#) [Maybe](#)

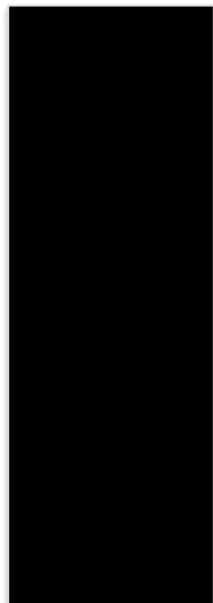
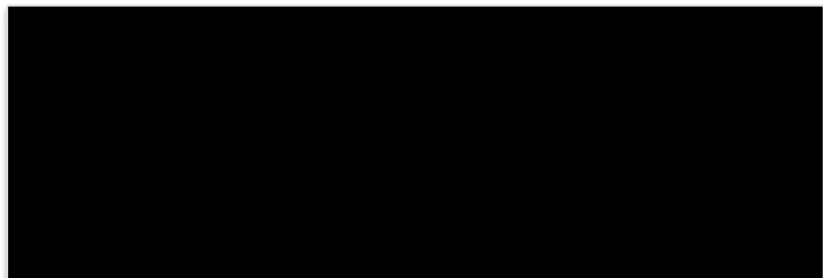
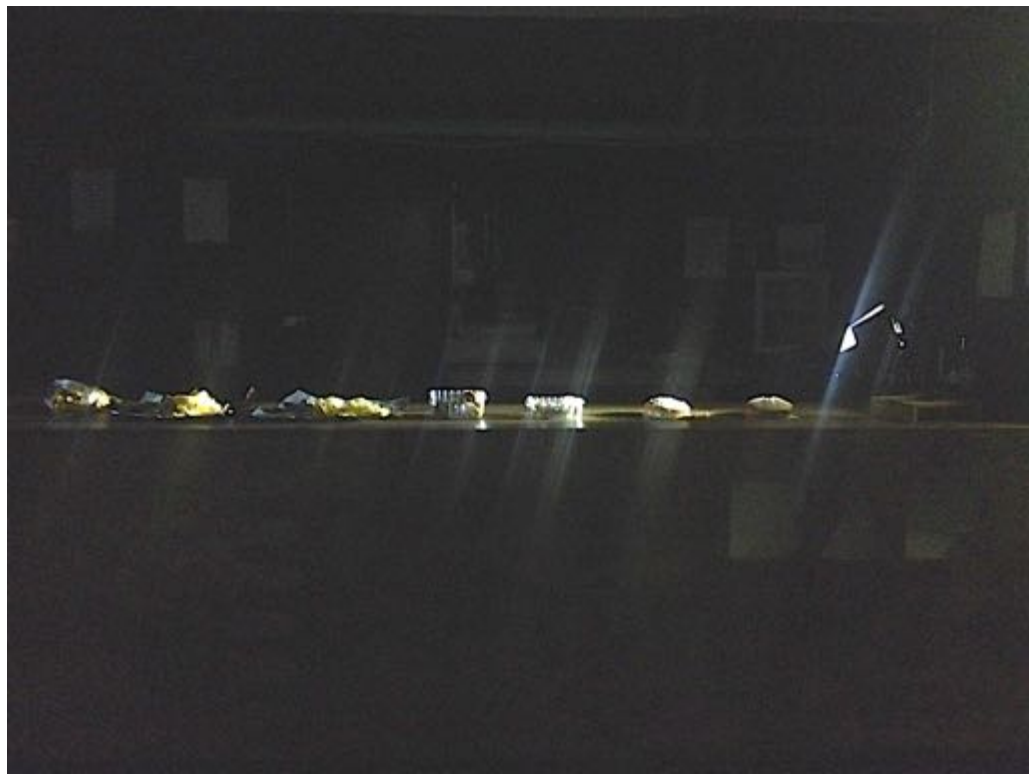
# Exhibition Statement

This exhibition will explore the meaning of absence, highlighting situations that have an association with the word. At the centre of this exploration is inner absence, and/or the lack of self, many of the pieces in this exhibition have concepts surrounding the human, and what happens when something goes wrong internally or socially. Expressing themselves through a range of media; paint, photography, pencil and sculpture, the artists will attempt to capture the lost and wandering essence of absence within an individual situation.



**Risk Assessment**  
**&**  
**Project Management**

**Lighting, Transportation  
and Safety Hazards**





# Health and Snow Drama



Child - ('Great it's snowing I could get a day off school')

Child - Mum, Dad its snowing!  
( 'Please,Please,Please,Please' )

Dad - Well make sure you rap up warm then.

Child - ('Crap')

Much like the thoughts of this child

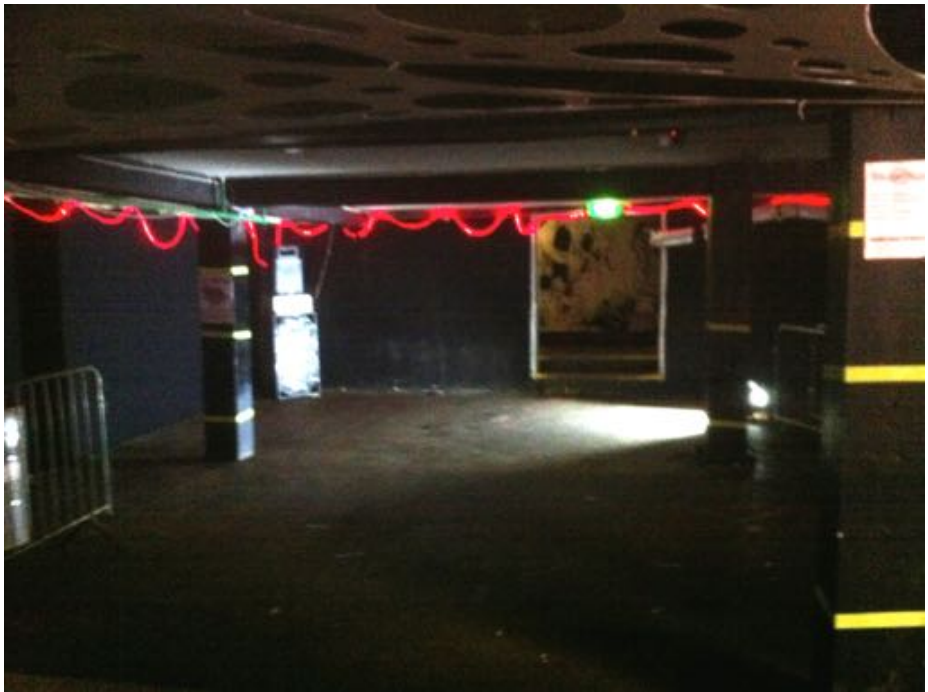
'Students Don't Do Snow'

'Although officially Uni isn't canceled it would be a waste of time going in, because no one else would be able to go in.'





**Setting up the exhibition  
&  
Food and drink**



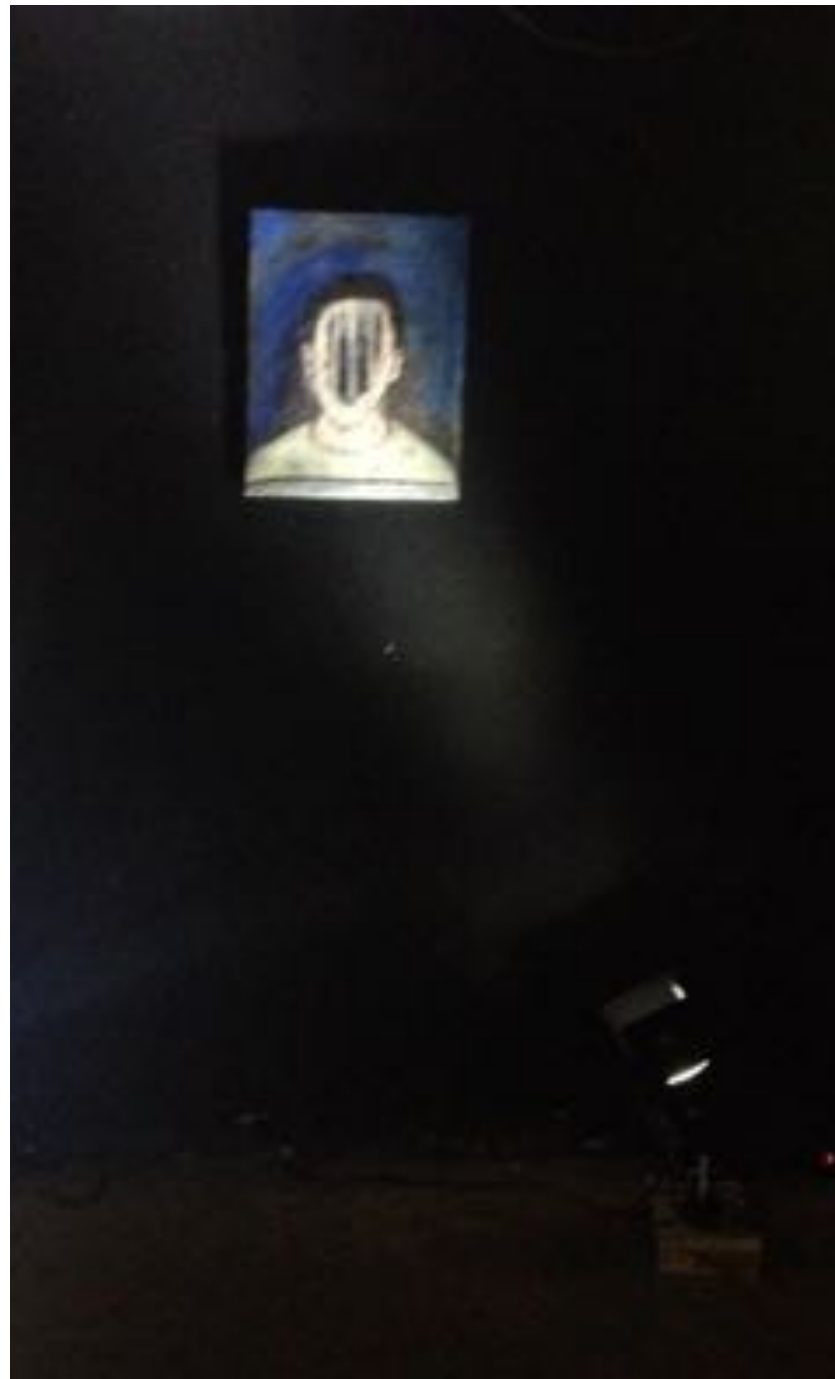




**The Work**

# Dan Bell

Currently I am exploring a small part of the broad subject mental illness and the effects that it has upon a person, looking at depression and how people with depression try and mask it up and hide away from modern society, also portraying the absence and emptiness left behind.. I have put together an oil painting to show my process, Using the black space where the face should be as a form of mask as if the figure is hiding from society and then using the drips as a form of them trying to fight through the condition they have. using my twin brother as the sitter I felt more of an emotional attachment to the painting, it brought the piece more to life for me at least. I felt like I had to capture part of him in the painting, which is why the jumper comes into play as its something that reminds me of him, the jumper also brings a more dampening feel to the painting as the colours are rather dull and depressing. I feel with it being quite a dark subject matter my best medium was to use paint as I am most comfortable with it and it gives the piece more of a renaissance feel.





# Becky Lewis

My work explores the destruction of the physical form. Looking at the anatomy of plant, animals, humans etc and what happens when parts are missing or destroyed.

My first piece consists of a large number of hanging paper pieces that represent the single bones which make up the spine I stained them so they wouldn't look as clean and crisp. I want my work to show destruction so I burned parts of each one to make them all individual and destroyed in their own unique way. I considered laying them on the floor or placing them on the wall but I wanted the work to be uncomfortable to look at so I put them high up meaning the viewer has to strain to look at them.







The second piece I did is a series of A4 pieces which show the destruction of other joints and bones that make up the human body. I destroyed them in the same way but tried to make them a little worse however not too bad that you could no longer tell what the represent.





# India Potesta

My work started off exploring the relationship between humans and earth, and how we abuse it. The deeper I looked into it, the more I realised the way humanity abuses each other and it's planet to get what it wants I.e. Starting wars for oil rather than freedom fighting. It occurred to me that similar to the play Dr Faustus, mankind was capable of doing the very thing we were created not to do - we damage the earth not protect it, thus trading our souls to the devil in turn.







# Caroline Bayorunaite

I am basing my work on the idea of melancholy, detachment and unconsciousness. I'm Mainly focusing on painting, imagery and text combined together to create a sense of the theme mentioned above.

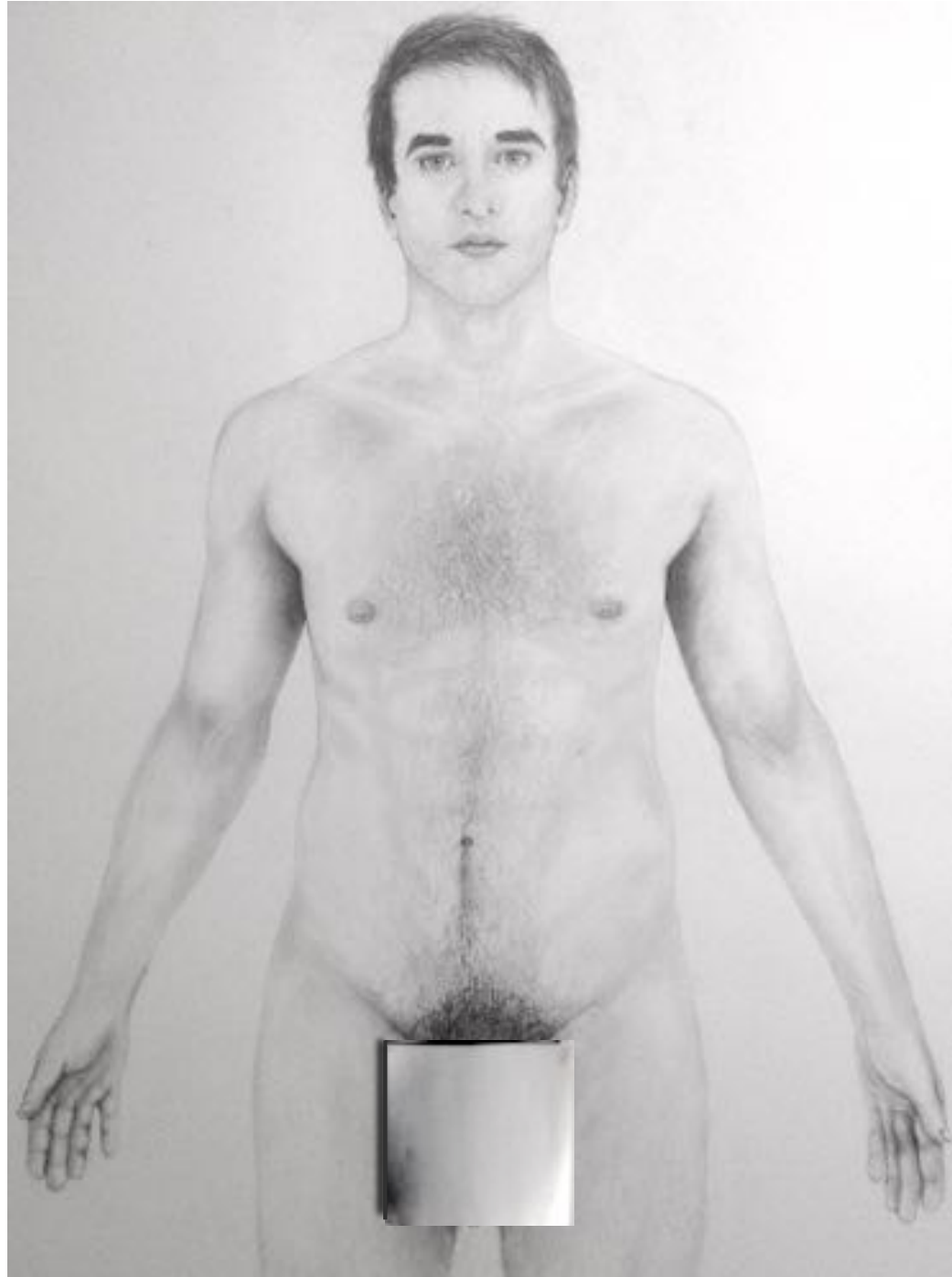


# Richard Cassidy

Almost every day I will see myself in a mirror. And every time I do this, I see the person I have grown up with. Having said this I never noticed a drastic change in my appearance, the only times I see these changes are when I see myself in a photograph from times gone by. Leading me on to my self portrait; exposing myself to be captured for one moment in time. Opening myself up to criticism and objectification with no extroverted, overbearing, opinionated voice to hide behind.

After the piece was completed I asked myself the question why did I choose to draw myself, and not just use a life sized photograph? I realised that in the hours that I spent drawing, I was really looking and discovering myself, more than any moment in front of a mirror. I believe that an artist, looks and see's like no other.





# Lewis Swain

Using almost forgotten methods of print-based photography, absence of image is the focus of the pieces I have created. The audience feels the necessity and yet lack of literal imagery, thus developing a sense of discomfort regarding the work. The scale of the prints and the nature of their hanging enables an immersive space giving the audience uneasiness; they feel trapped and somewhat claustrophobic when seeing the work from inside. As an installed piece relying on the position of the viewer for it to truly be seen, it is successful in that it becomes interactive, thereby bringing the audience closer to the work and making it feel more personal to each individual.







## Iain Metcalfe

My work explores the roots of drug addiction in an expressive emotive way using text and paint to achieve this. I make use of Buddhist influences as well as a personal imagery to achieve this. The art has a raw emotional and expressive feel to it with a childlike innocence in the painting style but not upon the approach to the subject matter.





**The Shows  
Successes and Failures**



**Thank You  
For Listening  
Any Questions?**