LEVEL 5 FINE ART STUDIO 2 - 60% ASSESSMENT FEEDBACK SHEET - May 2015

Student : Richard Cassidy   **Staff :** MA & CB

Assessment Criteria	Grade																	
	Zero	Low Fail	Mid Fail	Marginal Fail	Low 3rd	Mid 3rd	High 3rd	Low 2.2	Mid 2.2	High 2.2	Low 2.1	Mid 2.1	High 2.1	Low 1st	Mid 1st	High 1st	Exceptional 1st	Perfect 1st
Finished work: Realization of art works, informed by your ideas and processes.													x					
Research: Investigation and development in visual and/or written form.												x						
Skills: Use of materials, processes and technical skills in your work.													x					
Awareness of contemporary context (art and others)												x						
Analysis and critical self reflection in the process of creation.												x						
Presentation and Documentation of material from Group Exhibition. And evidence of your role												x						

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Strengths

You have now clearly identified a very strong area of interest for your drawing – in the exploration of masculinity. It really feels as if you are trying to explore and find something out through the work, which is very good. The large scale self-portrait is the most successful piece – partly because you have taken a risk with the work and not set it into a specific structure, but been prepared to be more ambiguous with what it portrays and to show a vulnerability within the figure. It is not over loaded, but rather more open in what it projects to the audience – asking more questions than answers. This is a good piece.

Technical your drawing style mixes strong line with blurred effect – which gives the work a strong yet soft quality – which is interesting.

Areas to be developed

The research has really developed your thinking and it is broad ranging, but we need to know more about how it fuels i.e. helps develop your practice. What is the relationship between what you are learning from your research and how it effects your work? You need to identify artists whose ideas and approaches might be important in terms of developing your own work.

Think through about your actual drawing style, how this works and how you might develop it. More sketching of ideas and experiments will also help in advancing your skill and approach to drawing.

Look at Paul McCarthy, Michael Landy's drawings, reading around the male gaze and how that works in terms of the power dynamics. Also Jonathan Meese & the programme on the fig leaf. Don't play this safe, masculinity is a complex area.

Also be wary of over structuring your work i.e. with the series of self-portraits, which over determines the work in comparison to the larger self-portrait. It is enough to display some of the emotional dynamic around masculinity – rather than types. It would be worth continuing this over the summer.

Grade Descriptors

Degree class	Grade	Grading descriptor
First	Perfect 1st	As for Exceptional 1st, but with **all** areas deemed beyond expectation of the level.
	Exceptional 1st	Exceptional knowledge and understanding of the subject and its underlying concepts; critical evaluation/synthesis/analysis and of reading/research; evidence of breadth and depth of reading/research to inform development of work; exceptional demonstration of relevant skills; excellent communication; performance in some, if not all, areas deemed beyond expectation of the level.
	High 1st	Excellent knowledge of the subject as the student is typically able to go beyond what has been taught (particularly for a high 1st); evidence of breadth of reading/research to inform development of work; excellent demonstration of relevant skills; demonstrates strong communication skills.
	Mid 1st	
	Low 1st	
Upper second	High 2.1	As below but very good work characterised by evidence of wider understanding of the subject as the student is typically able to relate facts/concepts together with some ability to apply to known/taught contexts; identification and selection of material to inform development of work; very good demonstration of relevant skills; demonstrates good communication
	Mid 2.1	
	Low 2.1	
Lower second	High 2.2	A good breadth of knowledge and understanding of the taught content although balanced towards the descriptive rather than analytical; good demonstration of relevant taught skills, though may be limited in range; communication shows clarity but structure may lack coherence.
	Mid 2.2	
	Low 2.2	
Third	High 3rd	Knowledge and understanding is sufficient to deal with terminology, basic facts and concepts but fails to make meaningful synthesis; relies on set material to inform development of work; adequate demonstration of relevant skills over a limited range; communication/presentation is generally competent but with some weaknesses.
	Mid 3rd	
	Low 3rd	
Fail	Marginal fail	Insufficient knowledge and understanding of the subject and its underlying concepts; some ability to evaluate given reading/research however work is more generally descriptive; demonstration of relevant skills over a reduced range; communication shows limited clarity, poor presentation, structure may not be coherent.
	Mid fail	
	Low fail	Highly insufficient or no evidence of knowledge or understanding of the subject; fails to demonstrate relevant skills; lacks basic communication skills.
Zero	Zero	Work of no merit or not submitted, may arise from a penalty for academic misconduct in some cases.